

- | | | | |
|----|---|------------------|-------|
| 1 | CAPRICCIO IN D MAJOR | Vytautas Smetona | 1:17 |
| | WELL-TEMPERED CLAVIER BOOK I Johann Sebastian Bach | | |
| 2 | PRELUDE AND FUGUE IN C SHARP MAJOR | | 3:13 |
| 3 | INTERMEZZO IN B-FLAT MINOR, OPUS 117, NO. 2 | Johannes Brahms | 4:34 |
| | FANTASIE IN C MAJOR, OPUS 17 Robert Schumann | | |
| 4 | I. DURCHAUS PHANTASTISCH UND LEIDENSCHAFTLICH VORZUTRAGEN | | 14:04 |
| 5 | II. MASSIG – DURCHAUS ENERGISCH | | 8:45 |
| 6 | III. LANGSAM GETRAGEN – DURCHWEG LEISE ZU HALTEN | | 9:59 |
| 7 | FUNÉRAILLES (OCTOBER 1849) | Franz Liszt | 11:14 |
| 8 | MAZURKA IN F MINOR, OPUS 7, NO. 3 | Frederic Chopin | 2:38 |
| 9 | MAZURKA IN C-SHARP MINOR, OPUS 30, NO. 4 | Frederic Chopin | 4:01 |
| 10 | NOCTURNE IN D-FLAT MAJOR, OPUS 27, NO. 2 | Frederic Chopin | 5:53 |
| 11 | BALLADE NO. 1 IN G MINOR, OPUS 23 | Frederic Chopin | 9:32 |

Vytautas Smetona, piano



ADDITIONAL ALBUM CONTENT AVAILABLE ONLINE
 Study scores, videos, and a printable digital booklet including
 liner notes and artist biography are available at:
www.navonarecords.com/althewayback



©2015 NAVONA RECORDS LLC. ALL RIGHTS RESERVED. THE NAVONA IMPRINT IS A REGISTERED TRADEMARK OF PARMA RECORDINGS LLC. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

